FREE Art Workshops for State Schools at the Gerald Moore Gallery, Eltham College

As part of our outreach initiatives, the Gerald Moore Gallery offers FREE gallery visits and educational art workshops to state schools. The visits and tailored workshops provide opportunities for students to encounter cutting-edge contemporary art in a professional gallery setting and to explore new art-making techniques inspired by the processes and ideas in each exhibition. Workshops can be designed to complement in-class curriculum.

Year Groups: Year 3 to Year 6

We offer single gallery visit + workshop (1 hour – 2 hours)

Our instructors are professional artists and have Enhanced DBS.

All materials and tools are provided.

Schools must provide enough staff to manage the visiting students.













Painting

Textiles

Collage

Printmaking

Sculpture

Please email info@geraldmooregallery.org or call 02088570448 if you are interested in visiting us and in the workshops.

Gerald Moore Gallery Mottingham Lane London SE9 4RW www.geraldmooregallery.org info@geraldmooregallery.org 02088570448



at Eltham College









Feather drawing workshop

Gallery tour of 'Locals' by Lydia Wood

Watercoulor painting workshop

Gallery tour of 'Alaria' by Miriam Austin

Gerald Moore Gallery is a centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.



Installation shot of 'Audit,' by Reinis Lismanis (12 Sept - 12 Oct 2024)



