

## Press Release



GERALD MOORE  
GALLERY

at Eltham College

# ***Underfoot***

**Sara Dobbs**

15<sup>th</sup> January - 14<sup>th</sup> February 2026

**Private View: Thursday 15<sup>th</sup> January**

**6 - 8pm**

**Open to public Saturday 10am-4pm or by  
appointment**

**Gerald Moore Gallery, Mottingham Ln,  
London, SE9 4RW**



Detail from *Submerged* by Sara Dobbs.

Courtesy of the artist.

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The **Gerald Moore Gallery** is delighted to present ***Underfoot***, a solo exhibition featuring a new series of textile pieces and paintings by Sara Dobbs, in the **Paul Henderson Gallery**. Informed by a background in agriculture, her practice explores the terrain as both a living system and a vessel of memory, history, and growth. Rather than a single physical surface, the land is dynamic, an intricate layering of soil, roots, insects and microbes, where what lies beneath sustains what is seen above.

The **private view** will be on **Thursday 15<sup>th</sup> January** from **6 to 8pm** and the exhibition runs from **15<sup>th</sup> January** to the **14<sup>th</sup> February 2026**.

Rendered in saturated, non-naturalistic hues, the works depict American landscapes, mountains, trees, and bodies of water, refracted through layers of colour and perception. Each work captures not a single place, but the act of traversing a landscape: paths formed by repeated steps, traces that alter and inscribe the land.

At the centre of the exhibition, a large chiffon wall hanging extends these ideas, its translucent blocks of colour merging with the space, evoking the porous, layered nature of landscape itself. Together, the paintings and textiles consider how we move through, shape, and are shaped by the ground beneath our feet.

As part of the exhibition programme, artist **Sara Dobbs** will run a **free Sculptural Insect workshop** on **Saturday 24<sup>th</sup> January 2026** from **11am - 12:30pm** where families will create their own insect sculptures using fabric and paper. For more information and to book, please go to our website at [www.geraldmooregallery.org](http://www.geraldmooregallery.org).

**Sara Dobbs** is an American artist based in London whose interdisciplinary practice spans painting, textiles, and sculpture. Drawing on her background in agriculture and her experience co-founding and managing a diversified farm on Vashon Island, Washington, Dobbs explores landscape as a living system shaped by memory, labour, and interdependence. Her work considers the terrain as both a site of sustenance and disruption, where layers of soil, roots, insects, and human action continuously transform one another. Dobbs' community-focused engagement with food systems, including her leadership of the Food Preservation Initiative from 2022-2023 at the Vashon-Maury Community Food Bank, informs her interest in the unseen infrastructures that support daily life. In 2023 she was commissioned by the Seattle Office of Arts and Culture to create a public artwork for the Seattle Center's Founders Court. Dobbs holds an MFA from the University of Oxford and a BA (Hons) in Painting from the University of Edinburgh. She is the recipient of the Helen A. Rose Bequest, the Astair Prize, and the Alexander Flynn Bequest.

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The **Gerald Moore Gallery** is an art centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

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