

## Press Release



GERALD MOORE  
GALLERY

at Eltham College

# ***Georgia O'Keeffe: Memories of Drawings***

15<sup>th</sup> January – 14<sup>th</sup> February 2026

**Private View: Thursday 15<sup>th</sup> January**

**6 – 8pm**

**Open to public Saturday 10am-4pm or by  
appointment**

**Gerald Moore Gallery, Mottingham Ln,  
London, SE9 4RW**

**HAYWARD  
GALLERY  
TOURING**

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The Gerald Moore Gallery is pleased to present ***Georgia O'Keeffe: Memories of Drawings*** in our **GF Gallery** from **15th January to 14th February 2026**. Launched in October 2021, this **Hayward Gallery Touring** exhibition from **Southbank Centre**, London presents a remarkable collection of work from the pioneering American artist **Georgia O'Keeffe** (1887 -1986). Showcasing 21 photogravures of drawings produced by the artist between 1915-1963, the work reflects the period in which O'Keeffe established herself as a major figure in American Modernism.

The private view will be on **Thursday 15th January** from **6 - 8pm**.

The Gerald Moore Gallery is open to the public on **Saturdays 10am - 4pm** and by appointment for other days.

Renowned for her distinctive balance of abstraction with figuration and her tenacity in pursuing her innovative style, Georgia O'Keeffe (1887-1986) is one of the most important artists in 20th Century American art. Her iconic works of organic forms – including flowers and bones – surreal abstractions, rural landscapes and urban cityscapes uniquely captured the experience of her environment and broke new ground for women artists.

Although best known as a painter, drawing was central to O'Keeffe's practice. It was her pivotal charcoal abstractions which secured her inaugural exhibitions in 1916-17, organised by the prominent photographer and gallerist Alfred Stieglitz, who later became her husband. She used drawing as a language to evoke important moments and emotions – the curve of a flower petal, a desert horizon, the wave of one's hair, or the flow of a winding road.

The works in this display demonstrate O'Keeffe's distinctive style and chart the key trajectories and motifs in her practice. Photogravure is a printmaking process that produces

etchings with the tone and detail of a photograph through exposure onto a copper plate. The exhibition includes nine prints of her earliest charcoal abstracts alongside works originally rendered in pencil and watercolour, capturing subjects ranging from the artist's early morning excursions with her sister, to surreal still lifes of seashells, banana flowers and animal horns. Together, these important documents reflect a formative collection that O'Keeffe produced with her agent and long-term friend Doris Bry.

Displayed alongside her drawings, exhibition texts will also recall the artist's own commentary - sourced from a fragmentary but often poetic text she published alongside the collection - about why she made these drawings.

*Georgia O'Keeffe: Memories of Drawings* is a **Hayward Gallery Touring exhibition from the Southbank Centre**, London, opening at The Gerald Moore Gallery from Thursday 15th January to Saturday 14th February 2026. Admission is free. Curated by Charlotte Baker, Assistant Curator.

**Commercial photography of the exhibition is strictly prohibited.**

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Join us for a fun and **free workshop** exploring the art of ink painting on **Saturday 31 January 11am - 12.30pm**. Working with ink and inspired by Georgia O'Keeffe's iconic drawings on display in our GF Gallery, participants will experiment with expressive techniques and discover new ways of mark-making. This relaxed and engaging session is suitable for beginners and those who simply love to paint, with guidance throughout.

Children must be supervised by an adult. Places are limited, please book your free ticket on our website.

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The **Gerald Moore Gallery** is an art centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

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