

Press Release



GERALD MOORE
GALLERY

at Eltham College

Nice to see you!

Open call exhibition

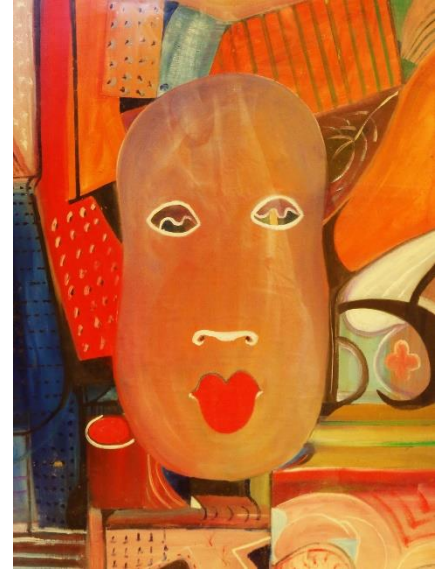
6th March – 12th April 2025

Private View: Thursday 6th March

6 – 8pm

Open to public Saturday 10am-4pm or by appointment

**Gerald Moore Gallery, Mottingham Ln,
London, SE9 4RW**



Zen Garden I by Gerald Moore

Photo: Gerald Moore Gallery

The **Gerald Moore Gallery** is pleased to present ***Nice to see you!***, our annual open call exhibition, this year's theme is portraiture in the form of painting or painted artwork.

The **private view** will be on **Thursday 6th March** from **6 to 8pm**.

Nice to see you! celebrates the very best in contemporary portraiture from emerging, mid-career and artists new to painting.

A call out for artworks was announced at the end of January 2025 to artists working in London and the South East. The final artworks in the exhibition were then selected by a panel of 23 young people aged 11-18 from **Eltham College** who chose artworks, according to whether the artworks moved them and based on based on creativity, originality, and technique.

As part of this exhibition, we are also proud to feature a selection of portraits by the late **Dr Gerald Moore**, the founder of our gallery. These works, presented in our Paul Henderson space, explore portraiture through religious, spiritual, and existential themes, offering a rich contrast to the contemporary pieces in the main exhibition.

Artists include:

Rose Antony, Natalia Baran, Mengwei Chen, Andrew Clement-Hammond, Lucy Coomes, Rodrigue Dakouri, Dan Draws, Dionne Elizabeth, Toby Geden, Sheri Gee, Meg Griffiths, Hai Hoang, Eve Holcombe, Michalis Karaiskos, Nellie Katchinska, Prabhleen Kaur, Minjoo Kim, Svetlana Kornilova, Edward at Last, Dominic Longworth, Emily McCaul, Sasha Palfreyman, Sean Bw Parker, Marta Paula, Imogen Perkin, , Emma Sefton Smith, Harry Speirs, Jasper

Stinchcombe, Jacqueline Synnott, Irini Tataki, Shelly Wain, Anya Wang, Tisna Westerhof, Tong Wu, Dan Zhang and many more.

Dr Gerald Moore (1926 - 2018) was a prolific artist who worked across the mediums of sculpture, painting and drawing. His career as an artist evolved over several decades. Since 1950, he exhibited his work widely, including at Whitechapel Gallery (1950), the Scottish National Gallery (1959), at Heal's Gallery with David Hockney (1961), Bath Festival (1982) and Cooperative K (Germany, 1994). The largest single collection of his work is now housed within the walls of Gerald Moore Gallery.

Alongside his work as an artist, Moore published several written works. This includes an anthology of poems entitled *The Singing Dust* (1976), children's book *The Cuckoo Who Flew Backwards* (1977) and in 1982 he published his autobiography, *Treading in Treacle*.

The exhibition is open to the public on **Saturdays** from **10am to 4pm** and by appointment.

To make an appointment, please email info@geraldmooregallery.org or call 02088570448.

The **Gerald Moore Gallery** is a centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

Instagram: [@thegeraldmooregallery](https://www.instagram.com/thegeraldmooregallery)

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Tel: 02088570448



Castle in the Air by Mengwei Chen

Photo: Mengwei Chen