

## Press Release



GERALD MOORE  
GALLERY

at Eltham College

### **Locals**

#### **Lydia Wood**

16<sup>th</sup> January - 15<sup>th</sup> February 2025

**Private View: Thursday 16<sup>th</sup> January**

**6 - 8pm**

**Open to public Saturday 10am-4pm or by  
appointment**

**Gerald Moore Gallery, Mottingham Ln,  
London, SE9 4RW**



Lydia Wood drawing the Turner's Old Star in Wapping, London

Photo: Lydia Wood

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The **Gerald Moore Gallery** is delighted to present a solo exhibition titled **Locals** by **Lydia Wood** from **16<sup>th</sup> January** to **15<sup>th</sup> February 2025** in the **Ground Floor Gallery**.

The **private view** will be on **Thursday 16<sup>th</sup> January** from **6 to 8pm**.

*Locals* is an exhibit of work from the ongoing *Pub Project* - the artist's mission to draw every pub in London.

The exhibition will showcase over a hundred architectural pencil drawings of London pubs amongst other installations. With a focus on memory and nostalgia, recollecting the stories Wood has absorbed on sketching days over the past three years; alongside her own connection to pubs.

**Lydia Wood** makes detailed pencil drawings of London pubs. In 2021 the South East London artist declared she would draw every pub in London, all 3000+ of them. Now about 10% of the way through Lydia travels across the city to draw their exterior architecture from life; meeting landlords, landladies, locals and pub cats along the way.

The project aims to be more than just the physical artworks, by using her monochrome graphite drawings as a vehicle to discover the diverse variety of establishments across the capital.

The ritual of setting up to sketch a pub all day, means Lydia is offered a unique insight into the pub and its particular community, preferring to receive her historical tidbits and local legends from impromptu conversations had with punters throughout the day.

The project is estimated to take anywhere between 20-30 years in its current form.

Lydia studied Fine Art at Goldsmiths, University of London and graduated in 2016.

The exhibition is open to the public on **Saturdays** from **10am to 4pm** and by appointment.

To make an appointment, please email [info@geraldmooregallery.org](mailto:info@geraldmooregallery.org) or call 02088570448.

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The **Gerald Moore Gallery** is a centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View

please contact: Haf Anuar at [info@geraldmooregallery.org](mailto:info@geraldmooregallery.org)

[Geraldmooregallery.org](http://Geraldmooregallery.org)

Instagram: [@thegeraldmooregallery](https://www.instagram.com/thegeraldmooregallery)

Facebook: [@geraldmooregallery](https://www.facebook.com/geraldmooregallery)

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Various sketches of pubs by Lydia Wood

Photo: Lydia Wood