

Press Release



GERALD MOORE
GALLERY

at Eltham College

NOW 2024

Dina Jin Bae, Beverley Duckworth, Flâneuse du Mal, Elly Simpson, Weng lo Wong

17th October - 23rd November 2024

Private View: Thursday 17th October

6 - 8pm

Open to public Saturday 10am-4pm or by appointment

**Gerald Moore Gallery, Mottingham Ln,
London, SE9 4RW**



Stale by Beverley Duckworth.

Courtesy of the artist and SLQS gallery

The **Gerald Moore Gallery** is delighted to present **NOW 2024**, a group exhibition featuring new and exciting works by recent graduates from some of the best art schools in London. **NOW 2024** include works by **Dina Jin Bae** (RCA Painting MA), **Beverley Duckworth** (MFA Goldsmiths), **Flâneuse du Mal** (RCA Arts & Humanities (MFA)), **Elly Simpson** (BFA Goldsmiths) and **Weng lo Wong** (RCA Sculpture MA).

NOW 2024 runs from **17th October** to **23rd November 2024**.

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This will be the fourth edition of *NOW: New Original Work*. Past iterations have included artists such as Josef Yaeger, Alexandra Searle, Hanne Peeraer, Krystle Patel, Kainoa Gruspe, Abdulmohsen Al Bin Ali, Zinong Zhang, and Sean Synnuck.

The exhibition is open to the public every **Saturday 10am to 4pm** until **23rd November 2024** or by appointment for other days.

Dina Jin Bae completed her MA in Painting at the Royal College of Art and has exhibited at the CICA Museum in South Korea, RuptureXIBIT and AMP Gallery in the United Kingdom, and Gallery Lock In. Additionally, she has conducted tutorials for students and given an artist talk at the University for the Creative Arts in Farnham. She is an artist with extensive experience in the development of over 200 beauty cosmetics, demonstrating a deep understanding of colours, complexions, and hues. In her paintings and installations, she explores and questions the subtle gestures of daily life, employing colour pigments, oil, wax, and expired makeup products.

Working with living sculpture and installation, **Beverley Duckworth** creates spaces and moments which connect the smallest, poetic actions of plants with precarious issues facing humanity. Her practice centres on the afterlife of the discarded and is rooted in small acts of reparation - sewing scraps together, watering fragile seedlings and nurturing the regenerative power of composting from waste materials.

Beverley Duckworth was born in London and has a studio in Hackney. She has been selected for New Contemporaries 2024, was awarded the Gilbert Bayes Trust Scholarship (2024) and was a selected artist for UK New Artists City Takeover (2022). She studied an MFA Fine Arts at Goldsmiths and was awarded her BA Painting with University of the Creative Arts.

Flâneuse du Mal are a Slovenian artist working in video, performance and painting.

Their work is primarily concerned with the questions of alterity, emancipation, belonging and love in the context of posthumanist reality, and are often approached through the investigation of nonhuman subjectivity and agency. Informed by critical posthumanism and feminism and largely inspired by feminist art appropriation strategies, they source extensively from art history and pop culture, playfully (and sometimes angrily) subverting the codes and canons of contemporary corporatised society to create experiences that are equally poetic, political and humorous. Flâneuse du Mal earned an MFA from the Royal College of Art in 2024, and are based between London, New York and Ljubljana.

Elly Simpson is a disabled artist based in London whose work explores the complexities of living with a chronic illness. Through a multidisciplinary approach combining sculpture, textiles, and drawing, they convey the physical and emotional landscapes of chronic pain and illness. Their sculptural work often involves intricate textile techniques, such as quilting, appliqué and natural dyeing, transforming soft materials into powerful visual symbols of protest. Drawing is an essential part of their process that works alongside their textile pieces, often as an archival tool to document the state in which their body feels during the process of making work. Their work invites empathy and introspection, creating a dialogue around the unseen realities of chronic illness and disability.

Weng Io (Yoyo) Wong was born and raised in Macao during the transitional period between the Portuguese and Chinese governments' official handover. Working across a range of mediums such as sculpture, installation, and video, she reflects on how we deal with the inevitable changes in human behaviours and emotions in the contemporary digital era, by weaving together the fragmented memories, history, mythology and architectural elements referencing her cultural heritage.

Wong holds a Bachelor of Fine Art with First Class Honours at the RMIT, Australia (2015) and has obtained an MA in Sculpture at the RCA (2024). She is the recipient of the Gilbert Bayes RCA Award (2024), RCA + South Thames College Group Artist in Residency (2024-25), and has been awarded the 8th Orient Foundation Art Award (2019).

The **Gerald Moore Gallery** is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois, and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers, and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images, and interview requests, or to attend the Private View
please contact: Haf Anuar at info@geraldmooregallery.org

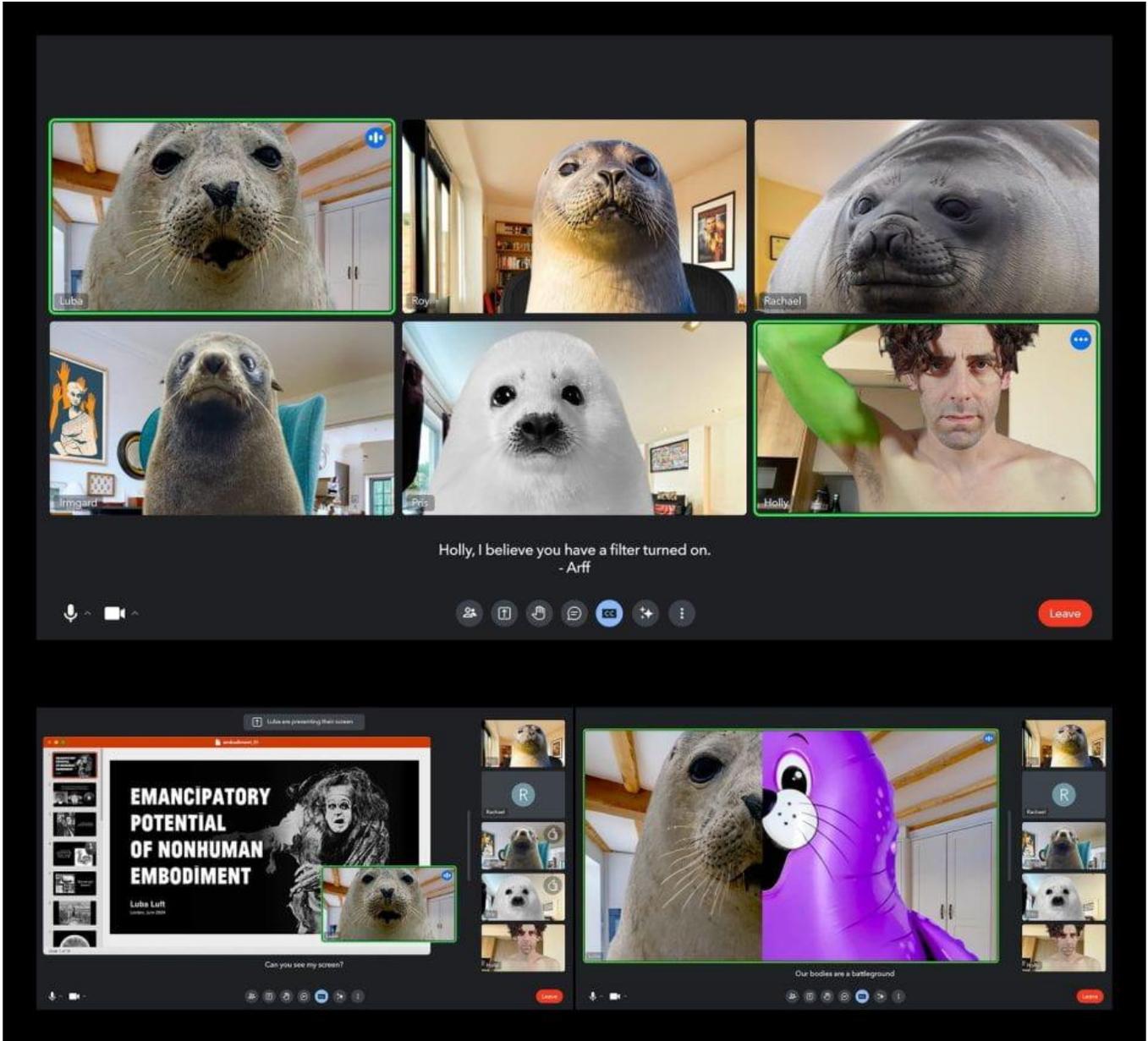
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I'm Here Live, I'm Not a Human by Flâneuse du Mal

Photo: Flâneuse du Mal