

Press Release



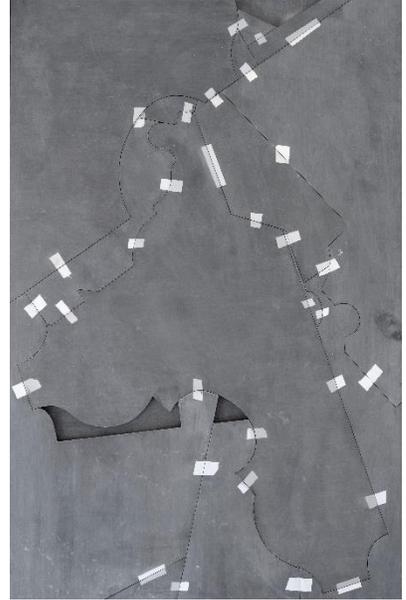
GERALD MOORE
GALLERY

at Eltham College

Extrusive Thoughts

25 April - 21 May 2022

Private View: Thursday 28 April, 4pm-8pm
Open to public Saturday 10am-4pm or by appointment
Gerald Moore Gallery, Mottingham Ln, London, SE9
4RW



Make Something that Fits by Ian Jackson

Gerald Moore Gallery is pleased to present ***Extrusive Thoughts*** with works by **Nathan Anthony, Ian Jackson** and **Jack Handscombe**. 'Extrusive Thoughts' is an exhibition which concludes a period of discursive conversation between three artists where ideas and approaches were shared to stake out common ground between their practices. What emerged from this communal attempt to share and unravel their mental processes is a series of works in clay, stone, metal, and photographic imagery. These materials have been forced, warped, stretched, elongated, pulled, profiled, and projected into objects/artworks that test the elastic potential between ideas and their reality. The artists are connected by having studied at Edinburgh College of Art, University of Edinburgh.

In geological terms, igneous rock is described as intrusive when formed if magma remains inside the earth's crust to slowly harden, and extrusive if resulting from lava erupting onto the earth's surface to solidify quickly.

In the 1960's, an inhabitant of Herculaneum deceased in the eruption of Vesuvius in 79 AD, was discovered buried under volcanic ash, their cranial cavity containing a glassy black material, the result of their brain having vitrified under immense heat.

In the initial stages of mummification, when organs were removed from the body to prevent decay, ancient Egyptians inserted specially hooked metal instruments up through the nostrils to pull out bits of brain tissue, leaving the skull hollow.

Nathan Anthony completed a joint MA (Hons) in Fine Art & Art History at Edinburgh University in 2014 and is a current participant on the inaugural MASS offsite programme. He was included in the 2016 - 2017 Jerwood Drawing Prize, and had a solo exhibition at Generator Projects, Dundee in 2017. He was Artist in Residence at Christ's Hospital School, West Sussex from 2017 - 2019, and has been Artist in Residence at Eltham College in London since September 2019, where he made an exhibition of artwork called 'Musclcd Memory' at the school's Gerald Moore Gallery in the summer of 2021. His work utilises sculpture, print and moving-image to hotwire, hijack and divert the conventional associations of everyday objects and materials for poetic reconsideration.

Jack Handscombe is an artist and sculptor based in East Lothian. He graduated in Fine Art & Art History from Edinburgh University in 2018, and then studied marble carving at the Johannes Steinhauser Technical School for Stone in Laas, Italy from 2019-2021. Drawing from both his academic and practical schooling, Jack's work threads together disparate sources. For instance, atmospheric photos of rainbows are digitally manipulated into forms that echo exotic masonry arches from architecture and in a concise pairing, images of nuclear craters mirror ancient burial mounds, to illustrate the formal relationships and commonalities that run through our world.

Ian Jackson is an artist, lecturer & gallery technician, born in Pontefract, based in Leeds. His practice combines video, drawing, writing, sculpture & collected dislocated objects to explore material processes and histories. Recent work focusses on a geological vein of Limestone running from South Shields to Nottingham. This stone has shaped infrastructure and industry in the North, but is also rooted in local landscapes, personal histories and has been used in prominent monuments & buildings such as York Minster. He explores the world around this material, unravelling the processes behind this stone's pervasive use, displacement and re-use in the hands of the public.

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.

For more information, images and interview requests, or to attend the Private View please contact: Haf Anuar at info@geraldmooregallery.org

Geraldmooregallery.org

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Terracotta Clay Study by Nathan Anthony



Gothic Trefoil by Jack Handscombe