



GERALD MOORE
GALLERY

at Eltham College

Press release

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Gerald Moore Gallery presents Connections: New York Studio School Europe



Avner Levinson
Outdoor sculptures, 2019
Hydrocal

Connections: New York Studio School Europe

Saturday 19 October – Saturday 9 November, 10am-4pm (Private View Saturday 19 October 6pm-9pm) Free entry

Gerald Moore Gallery presents *Connections: New York Studio School Europe* the first European alumni exhibition from the prestigious New York Studio School, curated by Karen Wilkin and Mali Morris RA

The exhibition will showcase works by graduates and former students of the New York Studio School living in Europe. Included will be drawings, paintings, sculpture, installation, performances and video work.

This exhibition aims to create a dialogue around art within this network of artists and open the conversation to the wider public. New York Studio School was created by artists for artists and the work produced by its alumni is notable for its rigor and diversity.

There will be various artist-led workshops, talks and events taking place throughout the exhibition.

#ENDS#

For further press information and images please contact: keh@eltham-college.org.uk

Listings information

Connections: New York Studio School Europe

Gerald Moore Gallery exhibition curated by Karen Wilkin and Mali Morris RA

Saturday 19 October – Saturday 9 November, 10am-4pm

Gerald Moore Gallery, Mottingham Lane, London, SE9 4RW

www.geraldmooregallery.org

NOTES TO EDITORS

About Gerald Moore Gallery

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by *Matisse, Louise Bourgeois* and *Cornelia Parker*, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display. www.geraldmooregallery.org

About New York Studio School

Formed in 1963, the New York Studio School has seen a variety of students from all over the world pass through its doors. From those who helped form the School at its genesis under the leadership of Mercedes Matter, to the most recent group of MFA and Certificate graduates. Alumni are spread across the world highlighting the diversity of people representing the School. All of the alumni shows have so far taken place in New York and the West Coast; now the talented alumni artists living in Europe, will have a platform to showcase their work. New York Studio School want to foster this extended artistic community of alumni to communicate information and ideas that will support, enhance and promote each other's professional artistic endeavours whilst showcasing the New York Studio Schools rigorous pursuit of drawing, painting and sculpture here in the UK and the rest of Europe. www.nyss.org

About Karen Wilkin

Karen Wilkin is a New York-based independent curator and art critic specializing in 20th-century modernism. Educated at Barnard

College and Columbia University, she was awarded a Woodrow Wilson Fellowship and a Fulbright Scholarship, to Rome. Wilkin has organized numerous exhibitions internationally and is the author of monographs on Stuart Davis, David Smith, Anthony Caro, Kenneth Noland, Helen Frankenthaler, and Hans Hofmann.

Wilkin teaches in the Master of Fine Arts program of the New York Studio School. She is the Contributing Editor for Art for the Hudson Review and a regular contributor to The New Criterion and Art in America.

About Mali Morris RA

Mali Morris RA had her first solo exhibitions at the Serpentine Summer Show in 1977 and Ikon Gallery in 1979. Since then she has exhibited in over thirty-five solo shows worldwide and many group exhibitions, including at the Whitechapel Gallery, Serpentine Gallery, Hayward Gallery and the Barbican as well as a number overseas. Her work features in private and public collections worldwide including the Arts Council of England, British Council, Royal Collection and Whitworth Art Gallery. She has been on the selection committee for Jerwood Contemporary Painters, Jerwood Painting Fellowships and John Moores Painting Prize (China). She has also taught at many Departments of Fine Art including Royal College of Art, Slade School of Art, and Chelsea College of Art and Design, University of the Arts, London, where she was Senior Lecturer in Painting from 1991–2005.