

A Creeping Through Suburbia



**Rosemary Cronin
Georgia Hollands
Chrissie Stewart**

Private View Friday 4 March 2016 4-7pm

Open to the public Saturdays
5 March to 16 April 2016, 12pm-4pm
FREE ENTRY

Artist led workshops and events –
visit geraldmooregallery.org for details


#CreepingThroughSuburbia


GERALD MOORE


GALLERY

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A Creeping Through Suburbia

Gerald Moore Gallery is pleased to present the research work of three artists responding to Suburbia within their different creative practices.

Rosemary Cronin draws on the psychoanalysis of the feminine within suburbia, taking particular inspiration from the cinematic and autobiographical references found in personal slide collections. Cronin holds an interdisciplinary practice predominantly covering performance, print and paint.

Chrissie Stewart shows work continuing this dialogue, exploring through an often historical lens, the 'absurdity' of gender constructs and the way this is often represented in our culture. Using a cut-up method, both Stewart and Cronin comment and subvert similar tropes into the suburbia of our subconscious.

Georgia Hollands presents a wander through suburbia, inspired by the mundanity of daily life and the suburban landscape. Using techniques rooted in Psychogeography she negotiates the liminality of the everyday and how the interior mind manifests itself into the artwork, expressed through print and film.

The artists will be running workshops and events during the exhibition period.

www.geraldmooregallery.org

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