

12 May 2016

TERRA INCOGNITA:

a solo exhibition of work-in-progress by George Charman

Please join us for the
PRIVATE VIEW on Friday 20 May 2016

All welcome 4.00pm - 6.00pm
Refreshments will be provided



Gerald Moore Gallery is pleased to present Terra Incognita, a new body of site-responsive work-in-progress by Eltham College Artist-in-Residence George Charman, presenting developmental research investigating connections between philosophical aesthetic enquiry and kinesthetic leaning. This exhibition forms part of an on-going study into objects/materials with embodied potential as 'tools' for engagement – socially, conceptually, critically and spatially.

A confluence of planes formed from cast concrete, aluminum chains and works on paper, project out into the gallery along axes defined by the isometric grid. Isometric (meaning equal measure), is a type of axonometric projection where linear axes appear equally foreshortened suggesting a dynamic interrelation and equality of space and form unaffected by perspectival proximity.

Isometric projection centers the viewer at all points without focusing on any one predominant convergence. Instead, an unfocused yet fundamental peripheral vision suggests multiple, non-determinate points of interaction and enquiry.

Through the intersection of horizontal and vertical planes of varying material and opacity, Charman delineates the grid into a series of recesses and subdivisions that draws the senses and the body towards intimate encounters between planes. Dwelling spaces open up activated by the body, suggesting a perception and physical engagement with objects, not as they are, but as we are in relation to them.

**The exhibition will be open to the public on Saturdays,
21 May until 25 June 2016 12.00pm - 4.00pm**

George Charman has been the recipient of a number of awards for his practice including: **Acme Fire Station Live/work residency 2010/15**, **Arts Council England 'grants for the arts'** for his solo exhibition at Acme Project Space 2012 and for Artichoke House 2014, a site specific architectural installation for West Dean College West Sussex, and **Arts Council England International Development Grant** to support projects in America. Charman was also awarded 2nd prize in the **Jerwood Drawing Prize 2009** and shortlisted for the **Mark Tanner Sculpture Prize 2014** and the **Soho Sculpture Prize 2014**.

For further information, please contact:

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Gerald Moore Gallery is a modern and contemporary art gallery and centre for art and learning. The gallery sits within the Eltham College grounds and prides itself on pushing the boundaries of innovative cross-curricular learning, promoting engagement in the arts. Courses and workshops are part of our public programme and all proceeds help support our local community outreach programmes. Learning at the core of everything we do.

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