### FREE Art Workshops for Secondary Schools at the Gerald Moore Gallery, Eltham College

As part of our outreach initiatives, the Gerald Moore Gallery offers FREE gallery visits and educational workshops to Senior Schools.

The visits and tailored workshops provide opportunities for students to encounter cuttingedge contemporary art in a professional gallery setting and to explore new art-making techniques inspired by the processes and ideas in each exhibition.

Targeted year groups are Year 9 to Year 13.

We offer single gallery visit + workshop (1 hour - 2 hours) or a package of 2 - 3 workshops + a gallery tour (1 hour - 1.5 hours each).

Our instructors are professional artists and have Enhanced DBS.

All materials and tools are provided.

Below are some examples of the workshops we offer:



#### **Life Drawing**

Work on quick and slow drawings from a life model using various traditional and unconventional drawing materials.

### **Expanded Collage**

Explore collage and layering of images by using acetate sheets and a sewing machine.

## Plaster Tablet Casting

Cast a mixed media tablet using plaster, clay and other decorative materials.

# **Experimental Watercolour**

Explore different watercolour techniques and create a painting incorporating them.

#### **Acrylic Painting**

Paint challenging monochromatic images based on an introduction to colour theory.

### Painting a Self-Portrait

Thinking about visual symbolisms, draw and paint a self-portrait inspired by Frida Kahlo's paintings and symbols in her work using acrylic.

Please email info@geraldmooregallery.org or call 02088570448 if you are interested in visiting us and in the workshops.







A gallery tour of the exhibition *Soft Façade* (2022) by a member of staff.



**Gerald Moore Gallery** is a centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by Matisse, Louise Bourgeois and Cornelia Parker, whilst supporting emerging local artists. In unison with the exhibitions, the gallery's outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display.



A mixed-media plaster casting workshop.



Installation view of *Press Gang* by Luke Burton (2024). Photo: Josef Konczak