

**Press release**

**Date:** Saturday 12 January 2018

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**Gerald Moore Gallery presents a new exhibition of prints by Cornelia Parker  
A Hayward Touring exhibition from Southbank Centre, London**



*One Day This Glass Will Break, 2015.*  
Courtesy and © the artist and Alan Cristea Gallery

**Cornelia Parker: *One Day This Glass Will Break***

Saturday 12 January – Saturday 16 February 2019 (Private View Friday 11 January, 18:30 – 20:30)

Free entry

Gerald Moore Gallery presents *One Day This Glass Will Break*, A Hayward Touring exhibition from Southbank Centre, London. The exhibition includes twenty large-scale photogravures by **Cornelia Parker** from three experimental series: *Fox Talbot's Articles of Glass* (2017); *One Day This Glass Will Break* (2015) and *Thirty Pieces of Silver (exposed)* (2015). These three series, which are brought together for the first time in this exhibition, explore the artist's fascination with the physical properties of objects, materials and their histories.

The exhibition includes eight works from the series *One Day This Glass Will Break* (2015) which arose from Parker's investigations into the photogravure, a photomechanical process which produces an image through the exposure of a photographic positive onto a copper printing plate. Inspired by the 19th century photographic pioneer William Henry Fox Talbot, Parker combined two of his early techniques, solar prints and the photogravure, creating a new hybrid form of print by exposing three-

dimensional objects to ultraviolet light. In these works, she uses found objects such as a tower of crystal glasses, a shattered light bulb and melting ice cubes, with the resulting prints capturing their shadows in a spectral still life.

In *Fox Talbot's Articles of Glass* (2017) series of nine prints, Cornelia Parker explores this-technique further using the last remaining items of glassware belonging to Fox Talbot, which he famously used in his early photograph, *Articles of Glass* (c. 1844), and are now housed in Oxford's Bodleian Library. The artist arranged these historical objects in various informal compositions on the printing plate, with some with their museum labels still attached. The lead content of this early glassware produces darker shadows, resulting in prints that are richer and deeper in tone.

Two prints from another series, *Thirty Pieces of Silver (exposed)* (2015), are also included. Here, the artist uses found glass photographic negatives of antique silverware, originally produced for a 1960s Spink auction catalogue. Exposed to the photogravure plate in their original glassine bags, the negatives appear as physical, dimensional objects themselves. This series evokes a major early work by Cornelia Parker, *Thirty Pieces of Silver*, (1988-89), which consisted of over a thousand pieces of silver flattened by a steamroller and suspended on wires hovering above the gallery floor.

# ENDS #

**For further press information and images please contact:**

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**Listings information**

**Cornelia Parker: *One Day This Glass Will Break***

A Hayward Gallery Touring exhibition from Southbank Centre, London

12 January –16 February 2019

Gerald Moore Gallery, Mottingham Lane, London, SE9 4RW

[www.geraldmooregallery.org](http://www.geraldmooregallery.org)

**NOTES TO EDITORS**

**About Gerald Moore Gallery**

Gerald Moore Gallery is a young centre for modern and contemporary art with learning at its heart. Opened in April 2012, in Mottingham, the gallery is uniquely set within the grounds of Eltham College and is a valuable resource for the students and the local community. The gallery has gained momentum hosting some exciting exhibitions including works by *Matisse*, *Louise Bourgeois* and *Rosemary Cronin*, and supported emerging local artists. In unison with the exhibitions, our outreach programme works with local community groups, teachers and schools, creating lasting relationships with our locality. Gerald Moore Gallery was made possible with the foresight and generosity of Old Elthamian, Dr Gerald Moore, many of whose works are archived at the gallery and who has a permanent exhibition on display. [www.geraldmooregallery.org](http://www.geraldmooregallery.org)

**About Southbank Centre**

Southbank Centre is the UK's largest arts centre, occupying a 17- acre site that sits in the midst of London's most vibrant cultural quarter on the South Bank of the Thames. The site has an extraordinary creative and architectural history stretching back to the 1951 Festival of Britain. Southbank Centre is home to the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room and Hayward Gallery as well as The National Poetry Library and the Arts Council Collection. For further information please visit [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk). Southbank Centre is carrying out vital restoration work on the Hayward Gallery, Queen Elizabeth Hall and Purcell Room to make the buildings fit for future generations to enjoy, more information can be found here: [letthelightin.southbankcentre.co.uk](http://letthelightin.southbankcentre.co.uk)

### **Hayward Gallery Touring**

Hayward Gallery Touring at Southbank Centre is a contemporary art organisation producing exhibitions that tour to galleries, museums and other publicly-funded venues throughout Britain. Funded by Arts Council England, Hayward Gallery Touring collaborates with artists, independent curators, writers and partner institutions to develop imaginative exhibitions that are seen by up to half a million people in over forty-five cities and towns each year.

### **About Cornelia Parker**

Cornelia Parker was born in Cheshire in 1956. She studied at the Gloucestershire College of Art & Design and at Wolverhampton Polytechnic before receiving her MA (Fine Arts) from the University of Reading in 1982. Her first major solo exhibition, *Thirty Pieces of Silver*, took place at the Ikon Gallery, Birmingham in 1988. In 1997 she was shortlisted for the Turner Prize and in 2009 she was elected to the Royal Academy of Arts and became an OBE. Cornelia Parker's work is held in numerous collections worldwide including Tate, MoMA, the British Council and the Yale Center for British Art. In 2015 Parker was commissioned by Terrace Wires in collaboration with HS1 and the Royal Academy of Arts to make *One More Time for St. Pancras International Station*. In the same year she also made *Magna Carta (An Embroidery)*, a commission by the Ruskin School of Art in partnership with the British Library. In 2016 Cornelia Parker created a site-specific installation for The Metropolitan Museum of Art Iris and B. Gerald Cantor Roof Garden and was named artist of the year by Apollo magazine. She was named official artist of the 2017 general election.